

**List off attendees, research areas and weblinks where provided, listed alphabetically by surname**

**Kaveh Abbasian**

University of Kent

Lecturer in Film and Media Practice

Working alongside PROJEKT ENCOUNTER to deliver filmmaking workshops for asylum seekers, refugees, and first-generation migrants in Kent.

**Simon Aeppli**

University for the Creative Arts

Senior Lecturer

My research interests are in folk horror and theories of haunting, with a focus on landscape, place, and buried histories, explored through essay films and immersive audio walks.

[www.simonaeppli.co.uk](http://www.simonaeppli.co.uk)

**Tom Ainsworth**

University of Brighton

Principal Lecturer

I am a subject area lead for Design at the university. Part of my role is to support colleagues in preparing and submitting research to the REF.

<https://research.brighton.ac.uk/en/persons/tom-ainsworth>

**Marwa Al Khalidi**

University of Kent

Lecturer/ School of Arts and Architecture

My interest focuses on practice-led research in urban planning and its interdisciplinary dimensions, with particular interest in community planning, democratic processes, and public consultation. My recent IAA Award supports the project Supporting Inclusive Public Engagement in Planning and Policy Development: Co-Designing a Dynamic Training Toolkit for Public Consultation in Design Coding.

<https://orcid.org/0000-0003-4532-495X>

**Jo Allen**

University of Brighton

Impact Manager

Professional services role to support the development of impact culture and practices across the University

**Julie Anderson**

University of Kent

Professor of Modern History

My research area is the history of disability. I am currently the PI on a Wellcome Collaborative Award called Living Assessments which focuses on children's health and social care assessments. I am interested in co-creation, policy and the role of creativity.

<https://research.kent.ac.uk/living-assessment/>

**Daniel Ashton**

University of Southampton

Professor of Cultural and Creative Industries

Relating to research on culture, place and policy: (1) cultural strategies (2) qualitative data and place-based decision-making.

<https://culturalstrategies.soton.ac.uk/>

**Eirini Bazaki**

University of Southampton

Lecturer, Winchester School of Art

Research interests: Fashion Marketing, Fashion E-tailing, Fashion Brand Management, Fashion Entrepreneurship

**Adrian Bell**

University of Reading

Associate Pro Vice Chancellor Research

My impact activities are following on from The People of 1381 as we try to extend the engagement with our findings around the Peasants revolt. I am interested in medieval finance, economy and soldiers. But I am also interested in football!

[www.1381.online](http://www.1381.online)

**Josefina Bravo**

University of Reading

Lecturer

I work in the broad area of Information Design. My interests focus on graphic approaches for presenting information to help people understand, remember, and act on information. These approaches include diagrams, visualisations, text, image, and layout. I have a special interest in the design of instructions (with recent focus in health contexts), and instructional texts used in health, education, and climate education contexts.

<https://research.reading.ac.uk/design-research-for-testing-diagnostics/>

**Chris Buckingham**

University of Southampton

Commercialisation Manager (SHAPE)

Consequences of commercialisation and alternative sources of finance for the SHAPE disciplines. This is a social constructionist view where sources of power and the rights to translate your research are examined.

**Aude Campmas**

University of Southampton

Lecturer in French Studies

The focus of my research is on exploring the priorities, needs and barriers for minoritised communities in accessing support for Domestic Abuse, to foster ways of working that build on EDI principles of inclusivity, fair treatment and opportunity for all and widen access. There is a need to engage with the voluntary sector working with domestic abuse survivors, as well other charities (e.g., Red Cross), agencies and professionals who encounter domestic abuse survivors (the police; those working with refugees and asylum seekers) to help us understand the experiences of minoritised and barriers which prevent them accessing support for domestic abuse.

<https://www.southampton.ac.uk/research/projects/building-relationships-priorities-needs-barriers-for-minoritised-communities-in>

**Lucy Cooke**

University of Brighton

Research Impact Administrator

Support for research impact, including training, strategy, REF and AHRC IAA coordination.

**Lance Dann**

University of Brighton

Senior Lecturer (Media)

The Rez, a project that combines podcasts, comics and digital tools to engage children with issues about mental health.

[www.jointherez.com](http://www.jointherez.com)

**Stephen Davies**

University for the Creative Arts

Senior Lecturer, Product and Furniture Design

Current research is related to childhood interests, playfulness, creativity and the link to innovation and new product development.

**Anna de Amicis**

University of Reading

Lecturer in Media and Management

For this conference, we present research on how people working in the UK music industry make sense of resilience, when it helps, when it harms, and when they push back against it. Through interviews with freelancers and practitioners, challenge institutional neglect, and reframe what resilience means in their working lives.

<https://www.henley.ac.uk/people/anna-de-amicis>

**Flora Dennis**

University of Sussex

Professor of Cultural History / Director of Research and Knowledge Exchange (Impact and Knowledge Exchange)

I work on early modern Italian music, sound and material culture and have collaborated extensively with museums and creative practitioners to explore the sensory experiences of domestic space.

**Matthew Dimmock**

University of Sussex

Professor of Early Modern Studies; Associate Dean for Research and Innovation

Early modern globalism, specifically the interaction between Christian Europeans and the wider world and its material traces

<https://profiles.sussex.ac.uk/p157802-matthew-dimmock/publications>

**Reem Doukmak**

University of Southampton

Research and Enterprise Manager

I lead on impact in the Faculty of Arts and Humanities and I work closely with impact case study authors on planning, developing and evaluating their impact evidence for REF 2029 impact case studies.

**Ed D'Souza**

University of Southampton

Professor of Critical Practice

I'm currently co-leading a research collaboration with OP Jindal Global University to develop an intelligent, read/write archive for the Kochi Biennale, using AI to support dialogue, discovery and critical reflection. Building on a year-long public programme with Tate Britain and our prototype AI tool Listening Machine, the project will feature in a public symposium on AI and the arts at the next Kochi Biennale.

<https://www.linkedin.com/in/professor-robert-e-d-souza-phd-frsa-8579a512/>

**Cherylin Elston**

University of Reading  
Associate Professor

I research Colombian history, literature and culture, with a particular focus on women's writing, gender and the armed conflict, and, more recently, exile and the Colombian diaspora.

**Misha Ewen**

University of Sussex  
Assistant Professor in American History

I'm an early modern historian with interests in gender, colonialism and slavery in the British Atlantic world. My research focuses on the role of women enslavers in 17th century Barbados and I have a trade monograph under contract with Picador: *Imperial Ties: An Intimate History of Women and the British Empire*.

**Jules Findley**

University of Brighton  
Principal Lecturer  
Sustainable materials in Textiles, Fashion and Costume  
<https://research.brighton.ac.uk/en/persons/jules-findley>

**Medeni Fordham**

University of Sussex  
Senior Research Manager  
As the Faculty of Media Arts & Humanities (MAH) Senior Research Manager, I work closely with the Associate Dean for Research & Innovation and Director of Postgraduate Research and Directors of Research (for Impact & Knowledge Exchange and Research Grant capture) to stimulate a productive and supportive research environment for our academics and PGRs.

**Anna Fox**

University for the Creative Arts  
Professor of Photography  
Women in Photography: researching the missing herstories of women and non binary people in photography, creating and publishing new debate and supporting the production of new practical projects.  
<https://fastforward.photography/our-projects/>

**Nicolette Fox**

University of Brighton  
Knowledge Exchange Manager, Community Engagement

**Dimitra Gkitsa**

University of Southampton  
Lecturer in Curating and Cultural Leadership  
My research examines grassroots creative practices, art collectives and community spaces. It looks at the relationship between informal practices and their relationships with cultural policy, particularly at the potentials of informing policy from bottom-up approaches. Another aspect of my research looks at knowledge exchange and capacity building, sharing tools and approaches to informing policies and looking at creating networks of communication and collaboration between these informal collective practice.

**Stuart Hedley**

University of Brighton

Knowledge Exchange Manager

Supporting the Brighton IAA, leading on our regional challenge strand

<https://futurecreators.org.uk/coastal-catalyst/>

**Ben Highmore**

University of Sussex

Director of Research and Knowledge Exchange

For the last few years I've been researching playgrounds, particularly adventure playgrounds.

<https://eastangliabylines.co.uk/uk/how-1950s-bombsites-in-the-uk-were-turned-into-adventure-playgrounds/>

**Aiysha Jahan**

University of Cardiff

Lecturer in Creative Writing

Cross-border and online mentoring, and the role of mentoring and networking in developing creative practice.

<https://profiles.cardiff.ac.uk/staff/jahana>

**Olu Jenzen**

University of Southampton

Professor of Media and Digital Culture, Deputy Head of School R&E

My current research areas include LGBTQ+ youth digital cultures, specialising in participatory research with young people; visual digital activism and digital media and child rights. I currently lead a 2 year AHRC-funded project on how community belonging can improve liveability, build collective resilience, and support trans and gender diverse young people's wellbeing.

<https://www.createconnectproject.co.uk>

**Erin Johnson-Williams**

University of Southampton

Lecturer in Music Education and Social Justice

I am director of the Southampton Centre for Music Education and Social Justice, and Project Lead for the AHRC Hub for Public Engagement with Music Research

<https://www.southampton.ac.uk/research/institutes-centres/centre-for-music-education-social-justice/ahrc-hub-for-public>

**Karen Jones**

University of Kent

Professor in environmental and cultural history

Secret geographer interested in species, spaces and stories; specialist in environmental history working on animal history, environmental activism and (with IAA) a green space, health and community inclusion project

<https://research.kent.ac.uk/lungs-of-the-city/>

**Lucy Jones**

University for the Creative Arts

Senior Lecturer

Member of the KE Panel for the university. Founding member of Food Research Cluster at UCA, I am currently researching historic food and food production spaces in the local area of Eastern Kent and also more further afield.

**Tanya Kant**

University of Sussex

Associate Professor in Media and Cultural Studies (Digital Media)

Dr Kant is currently working on projects relating to generative text AI, verification systems and human identity/ creativity, as well as qualitative engagements with data profiling. Her newest industry work focuses on (mis)uses of generative text AI in the PR and comms industries, and how such usages relate to wide questions of human authenticity in a cultural landscape increasingly dominated by AI.

<https://www.magentaassociates.co/wp-content/uploads/2024/11/CheatGPT-Generative-text-AI-use-in-the-UKs-PR-and-communications-profession.pdf>

**Alexandra Karamitrou**

University of Southampton

Lecturer in Archaeology and Artificial Intelligence

My current research focuses on the use of artificial intelligence, image processing, and remote sensing data to detect and monitor coastal and underwater cultural heritage. This includes the identification of archaeological features such as crannogs, shipwrecks, and offshore structures, using advanced computational methods supported by high-performance and cloud computing.

<https://www.southampton.ac.uk/people/5y5hvw/doctor-alexandra-karamitrou>

**Victoria Kelley**

University for the Creative Arts

Professor of the History of Design and Material Culture

I am currently researching the history of the informal economy in early twentieth century cities. I have a very early-stage impact project underway to develop a participatory people's history of the street markets of London.

<https://www.uca.ac.uk/about-us/our-staff/victoria-kelley/>

**Catherine Kelly**

University of Brighton

Senior Lecturer

Blue spaces (water) and wellbeing; social inclusion and equality of access to nature/blue spaces; using the arts to communicate environmental and water challenges.

Instagram @bluespaces\_uk

**Olena Khlystova**

University of Reading

Lecturer in Management and Organisational Behaviour

Olena's research interests include the economics and management of creative industries, regional dynamics in Europe and Asia, organisational and regional resilience theories, and research methods in management research. In particular, she studies how external shocks moderate organisational resilience and company behaviour in different economic sectors. Her earlier research examined how external shocks (e.g. the COVID-19 pandemic, the 2008 Great Recession crisis) affected the behaviour of firms in Europe's and the UK's creative industries.

**Jill Kirby**

University of Sussex

Associate Professor

I'm working on the cultural history of menopause in the 20th/21st centuries in Britain, with a focus on experience.



**Stephen Knott**

University for the Creative Arts  
Director, The Crafts Study Centre

The Crafts Study Centre is a research centre of the University for the Creative Arts which facilitates a wide range of research into craft history and practice. The Centre is a fully accredited museum and plays a major role in the Farnham Craft Town Partnership, comprised of cultural organisations, charitable bodies and the local council, which supports the enjoyment of craft and how the crafts can be a viable career, an engine for tourism, as well as a route to wellbeing.

[www.csc.uca.ac.uk](http://www.csc.uca.ac.uk)

**Margherita Laera**

University of Kent  
Director of Research and Innovation, School of Arts and Architecture

Diversifying the KS3–5 curriculum by bringing enrichment workshops on international plays (drama, literacy and foreign languages) to partner secondary schools.

[www.performinginternationalplays.com](http://www.performinginternationalplays.com)

**Craig Lambert**

University of Southampton  
Professor

My current project is entitled: Merchant Shipping, Trade, and Maritime Communities'. It is a project funded by the Arts and Humanities Research Council and will transform our understanding of England's maritime past. Maritime Kent will reconstruct Kent's seaborne trade and examines the county's coastal communities.

<https://maritimebritain.org/>

**Dominic Lees**

University of Reading  
Associate Professor in Filmmaking

My research looks at the adoption of Generative AI in the creative industries, interrogating emerging practices and the ethical issues facing practitioners when integrating AI into their work. I lead the Synthetic Media Research Network which brings together academic researchers and industry stakeholders in thought leadership projects that impact policymakers and creative sector leaders.

<https://research.reading.ac.uk/synthetic-media-research-network/>

**Anastasios Maragiannis**

University for the Creative Arts

**Vanessa Marr**

University of Brighton  
Principal Lecturer

Creative research methods. I invite women whose domestic situations are compromised to embroider their experiences onto yellow dusters. Submissions are supported through practical workshops, then displayed to the public and policymakers. Recent and current IAA funded projects have presented dusters stitched by unpaid carers to politicians at the Welsh Parliament, just launched as a podcast interviewing participants, and working with women seeking asylum with the aim to produce a book that shares their embroidered dusters and stories.

[https://www.youtube.com/watch?v=vP7S\\_oVbl4A](https://www.youtube.com/watch?v=vP7S_oVbl4A) and <https://domesticdusters.wordpress.com>

**Will May**

University of Southampton

Professor in Modern and Contemporary Literature

I am completing work on a project which explores infrastructures for creative mentoring, looking specifically at poetry mentoring in the UK.

<https://diversecapacities.wordpress.com>

**Pritipuspa Mishra**

University of Southampton

Associate Professor

British South Asian history and the History of India from nineteenth to twentieth century. I work on language politics, diaspora and migration.

<https://eprints.soton.ac.uk/478102/>

**Caroline Molloy**

University for the Creative Arts

Programme Director of Fine Art & Photography

Caroline's research intersects photography, memory, and visual culture, with a focus on marginalized voices.

<https://www.uca.ac.uk/about-us/our-staff/caroline-molloy/>

**Julia Moore**

University for the Creative Arts

Innovation Funding Developer

I am attending in my capacity working for the UCA Research Office, and am looking forward to learning more about IAA funded projects carried out by researchers in the Cluster.

**Sonia Moran**

University of Southampton

Lecturer in Applied Linguistics and ECR Faculty Champion

I work with critical and decolonial approaches to foreign language, and particularly English Language Teaching. I seek to counter colonial ideologies of language position learners as 'failed outsiders' to their learning journey and reproduce different forms of linguistics discrimination.

<https://www.teachingenglish.org.uk/publications/case-studies-insights-and-research/widening-participation-decolonising-english-higher>

**Aparajita Mukhopadhyay**

University of Kent

Lecturer, 19th century Imperial History

History of science, technology and environment in colonial South Asia.

<https://www.linkedin.com/in/aparajita-mukhopadhyay-63273a345/>

**Lauren Newport-Quinn**

University for the Creative Arts

Innovation project manager

Managing innovation and KE projects within the Games and Createch realm, funded by IAA and UKRI

[Gain.uca.ac.uk](http://Gain.uca.ac.uk)

**Nadya Ostroff**

University for the Creative Arts



**Mathilde Pavis**

University of Reading  
Legal Advisor

**Tim Penn**

University of Reading  
Lecturer in Roman and Late Antique Material Culture  
I study ancient boardgames and the lessons these can teach us about wellbeing today—our current focus is how playing these games (and thinking about the experience of playing) can be useful in schools.

**Karis Petty**

University of Sussex  
Assistant Professor of Anthropology  
Anthropologist, Nature-Connectedness Facilitator and Inclusive Arts Facilitator with expertise in experiences of nature for disabled communities.  
<https://www.sussex.ac.uk/research/explore-our-research/anthropology-development-and-international-studies/pathways-to-inclusion-heritage-sector>

**Andrew Philip**

University of Reading  
Lecturer in Filmmaking and Knowledge Exchange Fellow  
As Knowledge Exchange Fellow on the AHRC funded Screen Industries Voices project, part of the University of Reading's IAA, Andrew is part of a team investigating the key problems facing the UK screen industries through extensive interviews and workshops with relevant freelancers and business owners.  
<https://www.reading.ac.uk/film-theatre-television/staff/andrew-philip>

**Kwame Phillips**

University of Southampton  
Senior Lecturer in Media Practices  
I am working on a collaborative, multimodal art project that is structured as a symphonic performative eulogy in response to racialised state violence. The project is structured specifically to be a transformative communal process, exploring grief work and mourning. The aim is for the project to be mobile and modular, adaptable to (national and international) cultural contexts where the issue of racialised state violence would be relevant and resonant.  
[www.kwamephillips.com/research](http://www.kwamephillips.com/research)

**Nicci Place**

University of Kent  
Research Impact Officer

**Alison Porter**

University of Southampton  
Associate Professor; Deputy Head of School Research and Enterprise  
Language teaching and learning  
<https://ripl.uk/deltea/>

**Christopher Prior**

University of Southampton  
Associate Professor in Colonial and Postcolonial History  
I am a historian of modern Africa. In terms of IAA-related work, I am interested in the co-development of teaching and outreach resources that repurpose the colonial archive to recover African testimonies and agency.

**Megha Rajguru**

University of Brighton  
Associate Dean

My current AHRC funded research is on housing and design mechanisms deployed by communities to meet housing needs.

**Ali Ramsey**

University of Sussex  
Doctoral Researcher

My recently completed PhD is in Creative and Critical Practice, exploring current media representations of menopause using film practice methods.

<https://menopausenewperspectives.com/videos/>

**Maria Ridda**

University of Kent  
Senior Lecturer in Postcolonial Literature

Maria Ridda is Senior Lecturer in Postcolonial Literature and Director of the Centre for the Global Study of Empire at the University of Kent. She specialises in contemporary South Asian writing, Mediterranean studies, and the intersection between law and the re-enactments of colonialist practices in the present. She is currently working on a collaborative project examining contemporary processes of decolonisation in the UK and in Italy, with a particular focus on how fascist and right-wing ideologies are subverted in public space. She is the author of two books : Imagining Bombay, London, New York and Beyond: South Asian Writing from 1990 to the Present (2015), and Criminality and Power in the Postcolonial City (2023).

<https://www.kent.ac.uk/english/people/166/ridda-maria>

**Pollyanna Ruiz**

University of Sussex  
Professor of Media and Cultural Studies Studies (Media and Film)

I am interested in the media's role in the construction of social and political change. My work focuses on the ways in which protest movements bridge the gap between their own familiar but marginal spaces, and a mainstream which is suspicious at best and downright hostile at worst. Within this context I have looked at smart phones, social networks and YouTube as well as samba bands, banners and masks. My current research project takes some of these dynamics and extends them over time by examining the relationship between protest and place.

<https://profiles.sussex.ac.uk/p96712-pollyanna-ruiz>

**Lilian Sanchez Moreno**

University for the Creative Arts  
Postdoctoral Researcher

Sustainable design, circular design, design for sustainability and the circular economy

<https://cfds.org.uk/>

**Sarah Sawyer**

University of Sussex  
Professor of Philosophy, Associate Dean for Research and Innovation (incoming)

**Rebecca Searle**

University of Brighton  
Principal Lecturer, Humanities

A contemporary historian whose work focuses on the ways in which the study of the past can be used to make critical interventions in the politics of the present.

**Helen Spurling**

University of Southampton

Associate Dean Research & Enterprise

My research centres on the interpretation of midrashic literature, with particular reference to Jewish-Christian relations, Jewish-Muslim relations, Jewish history from biblical times to Late Antiquity, and eschatology and apocalypticism.

**Julian Staddon**

University of Southampton

Lecturer Creative Computing

I am working on a few interdisciplinary nodes to what is a rather tentacular research practice including developing 1. Haptic solutions for microbiome education, 2. Creative bioinformatics for articulating microbial journeys, ecologies and food safety, 3. Crowd/Cloud solutions for facilitating and promoting ecological agricultural practices under a parading of past, present and future methods, through my TeleAgriCulture platform (a triple helix initiative), 4. Developing an observatory of creative practices and 5. Leading the development of a "Ludic Ecologies" garden (for triple helix/Impact focussed projects) at WSA.  
<https://teleagriculture.org/projects/> and <https://teleagriculture.org/iodb-website/>

**Anne-Fay Townsend**

University of Sussex

Business Partnerships Manager (Social Science and Humanities)

**Angeliki Varakis**

University of Kent

Lecturer in Drama and Theatre

Working with refugees, asylum seekers and 1st generation migrants and looking into how the use of masks can be used as an artistic tool to help enhance creativity.

**Maria Varela**

University of Southampton

Research and Enterprise Manager, Faculty of Arts and Humanities

**Vanissa Wanick**

University of Southampton

Senior Lecturer in Interaction Design

I explore how games and participatory design can support inclusive engagement, systems thinking, and community-led futures.

<https://www.southampton.ac.uk/people/5xjc6s/doctor-vanissa-wanick#research>

**Mark Wells**

University of Brighton

Senior Lecturer

I use participatory methods and systematic design approaches to explore how digital technology impacts how we experience the natural world around us. I specifically look at the use of digital devices as a transitory tool to create belonging in new spaces.

<https://research.brighton.ac.uk/en/persons/mark-wells>

**Abigail Whittall**

University for the Creative Arts

Research manager

**Ted Wilkes**

University for the Creative Arts

Senior Lecturer in Screenwriting

MORYOW is a short film exploring the integration of practical weather effects within virtual production environments, optimising workflows for enhancing realism and visual impact. The resulting resources will disseminate best practices for seamlessly combining physical and virtual elements in filmmaking.

**Neil Williams**

University of Southampton

Lecturer of Philosophy

I have an interest in environmental philosophy generally. My current project is an interdisciplinary exploration of the "Rights of Nature" movement in the UK.

[www.nwwilliams.com](http://www.nwwilliams.com)

**Agnes Woolley**

University of Southampton

Associate Professor of World Literatures

I work in Critical Refugee Studies. My current research project examines the interrelationship between contemporary screen cultures and geopolitical refugee discourses.

**Yuanyuan Yuan**

University of Southampton

Professor

My research has been concentrated on promoting business performance through developing design and brand strategies, understanding customers and users, supporting design collaboration, and improving innovation in product design. In recent years, I have focused on research in inclusive service design for the ageing population.

**Ying Zheng**

University of Southampton

Associate Professor

<https://www.southampton.ac.uk/people/5xbhyd/doctor-ying-zheng#research>

**Project Partners**

**Hayley Binstead**

Board in the City CIC

Managing Director

**Maisie Farnham**

University of Sussex

Research Assistant

**Shannon Ghannam**

Peter Marlow Foundation

Director of Development and Programming

**Daniel Horton**

Harris Academy South Norwood / University of Kent

Head of English and Classical Civilisation / PhD Candidate

**Pippa Hufton**

Farnham Craft Town

Farnham Craft Town co-ordinator

**Iris Keppler**

University of Sussex

Coordinator

**Jules Munns**

AndAlso Improv

Director

**Ben Sansam**

Board in the City CIC

**Jo Sutherland**

Magenta Associates Limited

Managing Director